

Dark Side Of The Blues

1st Eb Alto
Saxophone

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by
ANDY CLASSEN

4

1-4

mf DIM.

9 2ND TIME ONLY

10 11 12 13 14 15 16

17 18 19 20 21 22-24 25 26 27-29

1. 3 PLAY 2. 3

mf 3

30 31 32 33 34 35 36 37 38

f OPEN FOR SOLOS CRES.

39 Dmi7 Gmi7

40 41 42 43 44

Dmi7 Emi7(b5) A7(b9) Dmi7 A7(b9)

45 46 47 48 49 50

51 BACKGROUNDS ON CUE Dmi7

mf 3 52 53 54

Handwritten musical score for 1st Alto Sax, "Dark Side Of The Blues", page 2. The score consists of 11 staves of music with various annotations including chords (Gmi⁷, Dmi⁷, C+⁷(#9), B+⁷(#9), Bb+⁷(#9), A+⁷(#9)), dynamics (mf, f, ff, cresc.), articulation (accents, slurs), and performance instructions (SHOUT!, END SOLO). Measure numbers range from 55 to 118. There are also some circled numbers (4, 67, 92, 99) and a circled '7' at the end.

* Optional Repeat to Measure 39

Dark Side Of The Blues

2nd Eb Alto
Saxophone

Composed & Arranged by
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

4

1-4

mf

Dim.

9 2ND TIME ONLY

11. 3 RAY 12. 3

mf

mf

f

Cress.

39 OPEN FOR SOLOS
Dmi7

Gmi7

Dmi7 Emi7(b9) A7(b9) Dmi7 A7(b9)

51 BACKGROUNDS ON CUE
Dmi7

mf

Handwritten musical score for 2nd Alto Saxophone, titled "Dark Side Of The Blues". The score is written on ten staves, with measure numbers 55 through 119. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Chord symbols and annotations include: *Gmi⁷*, *Dmi⁷*, *C+7(#9)*, *B+7(#9)*, *Bb+7(#9)*, *A+7(#9)*, *mf*, *f*, *ff*, *caesc.*, *3*, *4*, *67-66*, *67-69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81 SHOUT!*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96-97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111-117*, *118*, *119*, *2*, *7*, *mp*, *rit.*, *END SOLO **.

* Optional Repeat to Measure 39

Dark Side Of The Blues

1st Bb Tenor
Saxophone

Composed & Arranged by
ANDY CLASSEN

RELAXED SHUFFLE ($\text{♩} = 132$)

4

SOLI w/ FLUGEL

mf

9

10 11 12

13 14 15 16

17 18 19 20

21 22 23-24 25 26 27-29

30

31 mf 32 33

34 35 36 37 38

39 OPEN FOR SOLOS
Gmi?

40 41 42 43 44

Gmi? Ami?(bs) D7(b9) Gmi? D7(b9)

45 BACKGROUNDS ON CUE

51 Gmi?

52 53 54

mf

Handwritten musical score for 1st Tenor Sax, "Dark Side Of The Blues", page 2. The score consists of ten staves of music with various annotations including chords (Cmi7, Gmi7, F+7(#9), E+7(#9), Eb+7(#9), D+7(#9)), dynamics (mf, ff, CRESC.), articulation (accents, slurs), and performance directions (SHOUT!, ENO SOLO*). Measure numbers range from 57 to 119. There are several boxed numbers (4, 67, 81, 92, 99, 113-117, 5) and a large number 2 above a measure. The score ends with a "RIT." marking.

* Optional Repeat to Measure 39

Dark Side Of The Blues

2nd Bb Tenor
Saxophone

Composed & Arranged by
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

4

7

5 *mf* 6 7 8 *dim.*

9 2ND TIME ONLY

10 11 12

13 14 15 16

17 18 19 20

1. 3 PLAY 2. 3

21 22-24 25 26 27-29

30 *mf* 31 32 33 34

35 *f* 36 37 38 *CRESC.*

39 OPEN FOR SOLOS *Gmi?* *Cmi?*

40 41 42 43 44

45 *Gmi?* 46 *Ami7(b5)* 47 *D7(b9)* 48 *Gmi?* 49 *D7(b9)* 50

51 BACKGROUNDS ON CUE *Gmi?*

52 *mf* 53 54 55

Handwritten musical score for 2nd Tenor Saxophone, titled "Dark Side Of The Blues". The score is written on ten staves, with measure numbers 55 through 119. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chord changes are indicated above the staff: Cm7 (measures 55-58), Gm7 (measures 59-62), F7(#9) (measures 63-66), E7(#9) (measures 67-69), Eb7(#9) (measures 70-71), and D7(#9) (measures 72-75). A circled "67" is written above measure 67.

Dynamic markings include *mf* (measures 70-71), *f* (measures 82-84), *ff* (measures 89-91), and *mp* (measures 118-119). The instruction "CRASC." appears above measures 77-78 and 90-91. "SHOUT!" is written above measure 81. "END SOLO" with an asterisk is written above measure 62. "Rit." is written above measure 119.

Other markings include circled numbers 4, 3, 2, and 7, and circled measure numbers 81, 92, and 99. The score concludes with a double bar line at measure 119.

* Optional Repeat to Measure 39

Dark Side Of The Blues

E♭ Baritone
Saxophone

Composed & Arranged by
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

3

1-3
mf

9 2ND TIME ONLY

17 14 15 16

18 19 20 21 1ST TIME ONLY
mf

1. 22 23 24 25

2. 26 27-28 29 mf

30

31 32 33 f

34 35 36 37 38

39 OPEN FOR SOLOS
Dmi⁷ Gmi⁷

40 41 42 43 44

45 46 47 48 49 50

Dmi⁷ Emi⁷(b9) A7(b9) Dmi⁷ A7(b9)

BACKGROUNDS ON CUE

(51)

Dmi7

Gmi7

Musical staff 1: Measures 52-55. Includes dynamics *mf* and accents.

Musical staff 2: Measures 56-60. Includes chords Dmi7, C+7(#9), and B+7(#9).

Bb+7(#9)

A+7(#9)

END SOLO*

3

Musical staff 3: Measures 61-66. Includes dynamics *mf*.

(67)

Musical staff 4: Measures 68-71. Includes accents and slurs.

Musical staff 5: Measures 72-76. Includes dynamics *mf*.

Musical staff 6: Measures 77-81. Includes dynamics *mf* and *f*.

Musical staff 7: Measures 82-87. Includes accents and slurs.

Musical staff 8: Measures 88-93. Includes dynamics *mf* and *sfz*.

(92) FAT!

(99)

Musical staff 9: Measures 94-100. Includes dynamics *mf* and *sfz*.

Musical staff 10: Measures 101-105. Includes accents and slurs.

Musical staff 11: Measures 106-111. Includes accents and slurs.

Musical staff 12: Measures 112-119. Includes dynamics *mf* and *rit.*

* Optional Repeat to Measure 39

Dark Side Of The Blues

1st Bb Trumpet

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by
ANDY CLASSEN

4
HARMON MUTE
mf
DIM.
9 2ND TIME ONLY
mf 3
10 11 12 3
13 14 15 3 16 3
17 18 19 20
1. PLAY
mf 21 22 23 24 25
2. OPEN 3
26 27-29
30
mf 31 32 mf 33
34 f 35 CRESC. 36 37 ff 38
39 Gmi 40 41 42 Cm7 43 44
45 Gmi 46 47 Ami(b9) 48 D7(b9) 49 Gmi 50 D7(b9)
45 BACKGROUNDS ON CUE 46
51 Gmi 52 53 54 mf

Handwritten musical score for 1st Trumpet, measures 55-119. The score includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols like Cm1, Gm1, F+7(#9), Eb+7(#9), and D+7(#9) are present. Performance instructions include "SHOUT!", "HARMON MUTE", "TO HARMON 3", and "END SOLO*". Measure numbers 55 through 119 are indicated below the staff lines.

* Optional Repeat to Measure 39

Dark Side Of The Blues

Composed & Arranged by
ANDY CLASSEN

2nd Bb Trumpet

RELAXED SHUFFLE (♩ = 132)
TO FLUGEL

7

FLUGEL SOLI w/TENOR 3

mf

9

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

mf

26 TO TRUMPET 27-29

30 TRUMPET

mf

31 32 33

34 35 36 37 38

f OPEN FOR SOLOS
CRESL. ff

39 Gmi⁷

40 41 42 43 44

Gmi⁷ Ami⁷(b5) D⁷(b9) Gmi⁷ D⁷(b9)

45 BACKGROUNDS ON CUE

51 Gmi⁷

mf

52 53 54

The musical score is written for a 2nd Bb Trumpet part. It begins with a tempo marking of 'RELAXED SHUFFLE (♩ = 132)' and a performance instruction 'TO FLUGEL'. The key signature has one flat (Bb). The score is divided into several systems. The first system (measures 7-16) features a 'FLUGEL SOLI w/TENOR 3' section with a 'mf' dynamic. The second system (measures 17-25) continues the melody with various articulations like accents and slurs. The third system (measures 26-29) is marked 'TO TRUMPET' and includes first and second endings. The fourth system (measures 30-38) is a 'TRUMPET' section with dynamics ranging from 'mf' to 'ff' and includes a 'CRESL.' (crescendo) marking. The fifth system (measures 39-44) consists of sustained notes with a 'Gmi⁷' chord indicated. The sixth system (measures 45-50) is for 'BACKGROUNDS ON CUE' with chords Gmi⁷, Ami⁷(b5), D⁷(b9), Gmi⁷, and D⁷(b9). The seventh system (measures 51-54) concludes with a 'Gmi⁷' chord and a 'mf' dynamic.

Handwritten musical score for 2nd Trumpet, measures 55-119. The score includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols like Cm7, Gm7, F7(#9), Eb7(#9), and D7(#9) are written above the staff. Performance instructions include "SHOUT!", "TO FLUGEL 2", and "TO TRP. HARMON 5". Measure numbers 55 through 119 are indicated below the staff. Dynamics like mf, f, and rit. are also present.

* Optional Repeat to Measure 39

Dark Side Of The Blues

3rd Bb Trumpet

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by
ANDY CLASSEN

The musical score is written for a 3rd Bb Trumpet in a relaxed shuffle style. It begins with a 4/4 time signature and a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into several systems of staves. The first system (measures 1-8) includes a 'HARMON MUTE' instruction and dynamics of *mf* and *dim.*. The second system (measures 9-16) is marked '2ND TIME ONLY' and includes triplets and accents. The third system (measures 17-20) continues the melodic line. The fourth system (measures 21-25) is marked '1. PLAY' and includes a triplet. The fifth system (measures 26-29) is marked '2. OPEN' and contains rests. The sixth system (measures 30-33) includes dynamics of *mf* and accents. The seventh system (measures 34-38) includes dynamics of *f*, *cresc.*, and *ff*. The eighth system (measures 39-44) is marked '39 OPEN FOR SOLOS' and includes a *Gmi?* chord. The ninth system (measures 45-50) includes chords *Gmi?*, *Ami?(b5)*, *D7(b9)*, *Gmi?*, and *D7(b9)*. The tenth system (measures 51-54) is marked '51 BACKGROUNDS ON CUE' and includes a *Gmi?* chord. The score concludes with measures 52-54, including a *mf* dynamic and a final chord.

Handwritten musical score for 3rd Trumpet, "Dark Side Of The Blues". The score consists of ten staves of music with various annotations and performance instructions.

Staff 1: Measures 55-58. Chords: *Cmi?*, *Gmi?*. Includes a fermata over measure 56.

Staff 2: Measures 59-62. Chords: *F+7(#9)*, *E+7(#9)*, *Eb+7(#9)*, *D+7(#9)*. Includes "END SOLO *".

Staff 3: Measures 63-75. Includes circled measure numbers 63-66, 67-73, and 74. Dynamics: *mf*.

Staff 4: Measures 76-80. Includes circled measure numbers 76, 77, 78, 79, 80. Dynamics: *mf*, *f*. Includes "CAES." and "SHOUT!".

Staff 5: Measures 81-84. Includes circled measure numbers 81, 82, 83, 84. Dynamics: *f*.

Staff 6: Measures 85-88. Includes circled measure numbers 85, 86, 87, 88. Dynamics: *f*.

Staff 7: Measures 89-91. Includes circled measure numbers 89, 90, 91. Dynamics: *ff*. Includes "CAES." and "TO HARMON 3".

Staff 8: Measures 92-98. Includes circled measure numbers 92, 93, 94, 95, 96, 97, 98. Dynamics: *ff*.

Staff 9: Measures 99-102. Includes circled measure numbers 99, 100, 101, 102. Dynamics: *mf*. Includes "HARMON MUTE".

Staff 10: Measures 103-106. Includes circled measure numbers 103, 104, 105, 106. Dynamics: *mf*.

Staff 11: Measures 107-111. Includes circled measure numbers 107, 108, 109, 110, 111. Dynamics: *mf*.

Staff 12: Measures 112-119. Includes circled measure numbers 112, 113, 114-117, 118, 119. Dynamics: *mf*. Includes "Rit." and a 4/4 time signature.

* Optional Repeat to Measure 39

Dark Side Of The Blues

4th Bb Trumpet

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by
ANDY CLASSEN

Musical score for 4th Bb Trumpet, titled "Dark Side Of The Blues". The score is in 4/4 time with a tempo of RELAXED SHUFFLE (♩ = 132). It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several systems, each containing a staff of music. The first system includes a "HARMON MUTE" instruction and a dynamic marking of *mf*. The second system includes a circled "9" and the instruction "2ND TIME ONLY". The third system includes a circled "30" and a dynamic marking of *mf*. The fourth system includes a circled "39" and the instruction "OPEN FOR SOLOS". The fifth system includes a circled "51" and the instruction "BACKGROUNDS ON CUE". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations like "1-4", "5", "6", "8", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27-29", "31", "32", "33", "34", "35", "36", "37", "38", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "52", "53", "54", and "55".

55 Cm7 56 Gm7 57 58

59 F+7(#9) 60 E+7(#9) 61 Eb+7(#9) 62 D+7(#9) END SOLO

63-66 67 67-77 74 mf 75

76 77 CRESC. 78 79 80 f

81 SHOUT! 82 83 84 mf

85 86 87 88 89 90 CRESC. 91 92 ff

93 94 95 TO HARMON 3 96-98

99 HARMON MUTE 100 101 102 3

103 104 105 3 106 3

107 108 109 110 111

112 113 114-117 118 mf 119 RIT.

* Optional Repeat to Measure 39

Dark Side Of The Blues

1st Trombone

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by
ANDY CLASSEN

8 (9) *mp*

11

12 13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29

(30) *mf* *mf* *f* *ff*

35 *CRESC.* 36 37 38

(39) *Fmi7* *OPEN FOR SOLOS* *Bbmi7*

40 41 42 43 44

Fmi7 *Gmi7(b9)* *C7(b9)* *Fmi7* *C7(b9)*

45 *BACKGROUNDOS ON CUE*

(51) *Fmi7* 52 53 54

mp *Bbmi7* *b9* *Fmi7* 55 56 57 58

Handwritten musical score for 1st Trombone, titled "Dark Side Of The Blues". The score is written on ten staves, with measures numbered from 59 to 119. The key signature is B-flat major (two flats). The score includes various musical notations such as chords (e.g., Eb7(#9), D+7(#9), Db7(#9), C+7(#9)), dynamics (mp, mf, f, cresc.), and articulation marks (accents, slurs). There are also performance instructions like "NO SOLO*" and "SHOUT!".

Measure numbers: 59, 60, 61, 62, 63-65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96-98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116-118, 119.

Chord symbols: Eb7(#9), D+7(#9), Db7(#9), C+7(#9).

Dynamics: mp, mf, f, cresc.

Articulation: accents, slurs, triplets.

Performance instructions: "NO SOLO*", "SHOUT!".

* Optional Repeat to Measure 39

Dark Side Of The Blues

2nd Trombone

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by
ANDY CLASSEN

8 (9)

1-8

mp

10 11

12 13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29

30

mf

31 32 33 34

35 36 37 38

CRESC.
OPEN FOR SOLOS

ff

39

Fmi[?] Bbmi[?]

40 41 42 43 44

Fmi[?] Gmi[?](b9) C[?](b9) Fmi[?] C[?](b9)

45 46 47 48 49 50

51

BACKGROUNDS ON QUE

mp

Bbmi[?] Fmi[?] Bb[?]

52 53 54 55 56 57 58

Handwritten musical score for 2nd Trombone, "Dark Side Of The Blues". The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include chord symbols (Eb+7(#9), D+7(#9), Db+7(#9), C+7(#9)), performance instructions (mp, mf, ff, cresc., shout!), and measure numbers (59-119). A circled number 67 is present in the second staff, and circled numbers 81 and 99 are in the fifth and seventh staves respectively. A circled number 92 is in the eighth staff. A circled number 3 is in the ninth staff. The score ends with "END SOLO*" and a circled number 3 in the final staff.

* Optional Repeat to Measure 39

Dark Side Of The Blues

3rd Trombone

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by
ANDY CLASSEN

8 9

1-8

mp

10 11

12 13 14 15 16

17 18 19 20

1. 21 22 23 24 25

2. 26 27 28 29

30

mf

31 32 33 34

f

35 36 37 38

cresc.

39 OPEN FOR SOLOS
Fmi?

40 41 42 43 44

Gbmi?

45 46 47 48 49 50

Fmi? *Gmi?(b5)* *C7(b9)* *Fmi?* *C7(b9)*

51 BACKGROUNDS ON CUE
Fmi?

52 53 54

mp

55 56 57 58

Gbmi? *Fmi?*

Handwritten musical score for 3rd Trombone, featuring various annotations and performance instructions:

- Chord Annotations:** Eb7(#9), D+7(#9), Db+7(#9), C+7(#9)
- Measure Numbers:** 59, 60, 61, 62, 63-65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96-98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116-118, 119 Alt.
- Performance Instructions:** mp, mf, cresc., f, SHOUT!, END SOLO*
- Handwritten Markings:** Circled numbers (67, 81, 92, 99), slurs, accents, and dynamic markings.

* Optional Repeat to Measure 39

Dark Side Of The Blues

4th Trombone

RELAXED SHUFFLE (♩ = 132)

Composed & Arranged by
ANDY CLASSEN

8 9

1-8

mf

10 11

12 13 14 15 16

17 18 19 20

1. 21 22 23 24 25

2. 26 27 28 29

30 *mf* 31 32 *mf* 33 *f* 34

35 *cresc.* 36 37 *ff* 38

39 OPEN FOR SOLOS
Fmi?

40 41 42 43 44

Fmi? Gmi7(b5) C7(b9) Fmi? C7(b9)

45 46 47 48 49 50

51 BACKGROUNDS ON CUE
Fmi? *mf*

52 53 54 55

Bbmi? Fmi?

56 57 58

E_b7(#9) *D₊7(#9)* *D_b7(#9)* *C₊7(#9)* END SOLO*

54 55 63-66 67 67-74 75 76 77 78 79 80 81 SHOUT! 82 83 84 85 86 87 88 89 90 COESC. 91 92 FAT! 93 94 95 96-98 99 sfz 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116-118 117 118

* Optional Repeat to Measure 39

Dark Side Of The Blues

Guitar

Composed & Arranged by
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

4

The sheet music is written for guitar in a relaxed shuffle style with a tempo of 132 beats per minute. It is in the key of B-flat major (two flats) and 4/4 time. The piece consists of 50 measures. The notation includes various chords such as Fmi^b/9, Bbmi^b/9, Eb⁺7(#9), D⁺7(#9), Db⁺7(#9), C⁺7(#9), F^{sus}, E^{sus}, E^b^{sus}, D^{sus}, D^b^{sus}, Abs^{sus}, G^{sus}, G^b^{sus}, Fmi[?], Bbmi[?], Gmi[?](b5), C[?](b9), and Fmi[?]. Performance instructions include dynamics like *mf*, *dim.*, *mp*, *ff*, and *cresc.*, as well as articulation like accents (^) and slurs. There are two first endings: the first ending (measures 21-25) leads to measure 26, and the second ending (measures 27-29) leads to measure 30. A section starting at measure 39 is marked "OPEN FOR SOLOS".

(51) Fmi⁷

Musical staff with measure numbers 52, 53, 54 and slanted lines representing notes.

Bbmi⁷

Fmi⁷

Musical staff with measure numbers 55, 56, 57, 58 and slanted lines representing notes.

Eb+⁷(#9)

D+⁷(#9)

Db+⁷(#9)

C+⁷(#9)

END SOLO*

Musical staff with measure numbers 59, 60, 61, 62 and notes with accents.

4

(67)

14

Musical staff with measure numbers 63-66 and 67-80, and a 'SHOUT!' instruction.

(81) Fmi⁷

Musical staff with measure numbers 82, 83, 84 and slanted lines representing notes.

Bbmi⁷

Fmi⁷

Musical staff with measure numbers 85, 86, 87, 88 and slanted lines representing notes.

Eb+⁷(#9)

D+⁷(#9)

Db+⁷(#9)

(92)

C+⁷(#9)

Musical staff with measure numbers 89, 90, 91 and notes with accents.

(C+⁷(#9))

CRESC.

ff

Musical staff with measure numbers 93, 94, 95-98 and notes with accents.

(99)

Fmi^{b9}

Musical staff with measure numbers 100, 101, 102 and notes with accents.

mf

Bbmi^{b9}

Fmi^{b9}

Musical staff with measure numbers 103, 104, 105, 106 and notes with accents.

Eb+⁷(#9)

D+⁷(#9)

Db+⁷(#9)

C+⁷(#9)

Musical staff with measure numbers 107, 108, 109, 110 and notes with accents.

8

Musical staff with measure numbers 111-118 and 119, and a circled '8'.

* Optional Repeat to Measure 39

Dark Side Of The Blues

Composed & Arranged by
ANDY CLASSEN

Bass

RELAXED SHUFFLE (♩ = 132)

The musical score is written for bass in a relaxed shuffle tempo (♩ = 132). It consists of ten staves of music, each with a key signature of two flats (Bb) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord progressions are indicated by letters and numbers above the notes. The score is divided into sections by measure numbers and includes repeat signs.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

Chord progressions and markings:

- Staff 1: *mf*
- Staff 2: *Dim.*
- Staff 3: *mp*, Fmi^{b9} , $Bbmi^{b9}$
- Staff 4: Fmi^{b9} , $Eb+7(\#9)$, $D4+(\#9)$
- Staff 5: $Db+7(\#9)$, $C+7(\#9)$, *1.*
- Staff 6: *2.*, *Absus*
- Staff 7: *mf*, $Gsus$, $Gbsus$, $Fsus$, $Esus$, $Ebsus$, $Dsus$, $Obsus$, *f*
- Staff 8: *OPEN FOR SOLOS*, *CRESC.*, *mf*, $Fmi^?$, $Bbmi^?$
- Staff 9: $Fmi^?$, $Gmi^?(b5)$, $C^?(b9)$, $Fmi^?$, $C^?(b9)$
- Staff 10: $Bbmi^?$

Handwritten musical score for Bass, titled "Dark Side Of The Blues". The score is written on ten staves, each containing a line of music with various annotations.

Staff 1: Chords: $Fm1^7$, $Eb+^7(\#9)$, $D+^7(\#9)$, $Db+^7(\#9)$, $C+^7(\#9)$. Measure numbers: 57, 58, 59, 60, 61, 62. Includes "END SOLO*" at the end.

Staff 2: Measure 63-64. Includes a circled measure number (67) and dynamic marking mp .

Staff 3: Measure 69, 70, 71, 72.

Staff 4: Measure 73, 74, 75, 76. Includes dynamic marking mf and "SHOUT!".

Staff 5: Measure 77, 78, 79, 80. Includes circled measure number (81) and chord $Fm1^7$.

Staff 6: Measure 82, 83, 84, 85, 86. Includes chord $Bbm1^7$ and dynamic marking f .

Staff 7: Measure 87, 88, 89, 90, 91, 92. Includes chords $Fm1^7$, $Eb+^7(\#9)$, $D+^7(\#9)$, $Db+^7(\#9)$, $C+^7(\#9)$. Includes dynamic markings mf , ff , and "CRESC.". Circled measure number (92).

Staff 8: Measure 93, 94, 95, 96, 97, 98. Includes dynamic marking mf .

Staff 9: Measure 99, 100, 101, 102, 103. Includes circled measure number (99), chords $Fm1^b/9$ and $Bbm1^b/9$, and dynamic marking mp .

Staff 10: Measure 104, 105, 106, 107, 108. Includes chords $Fm1^b/9$, $Eb+^7(\#9)$, and $D+^7(\#9)$.

Staff 11: Measure 109, 110, 111, 112, 113, 114. Includes chords $Db+^7(\#9)$ and $C+^7(\#9)$. Includes dynamic marking "DIM. TO END".

Staff 12: Measure 115, 116, 117, 118, 119. Includes dynamic marking "RIT.".

* Optional Repeat to Measure 39

Dark Side Of The Blues

Drums

Composed & Arranged by
ANDY CLASSEN

RELAXED SHUFFLE ($\downarrow = 132$)

3

LOOSE H.H.

7 1-3 7 mf

5 6 7 (4) mf

9 10 11 12 13 14 15 16 (4) mf

17 19 20 21 (4) mf

22 23 24 25 (4) mf

26 27 28 29 (4) mf

30 31 32 33 (4) mf

34 35 36 37 38 TO RIDE CYM. CRESC. ff

39 OPEN FOR SOLOS 40 41 42 (4) mf

43 44 45 46 (4) mf

47 48 49 50 (12) mf

51

(4) (8)

52 53 54 55 56 57 58

FILL SOLO*

59 60 61 62

LIGHT DRUM SOLO

63 64 65 66

67

67-77

FILL

SOLO - BUILD TO SHOUT

78 79 80

f *fp* *f*

81

SHOUT!

82 83 84

85 86 87 88

mf

89 90 91 92 93

ff

CRESL.

94 95 96 97 98

FILL

LOOSE H.H.

mf

(14)

99

(4) (8)

100 101 102 103 104 105 106

mf

107 108 109 110 111

(4)

112 113 114 115

DIM. TO END

116 117 118 119

RIT.

* Optional Repeat to Measure 39

Dark Side Of The Blues

Piano

Composed & Arranged by
ANDY CLASSEN

RELAXED SHUFFLE (♩ = 132)

The score is written for piano in a relaxed shuffle style with a tempo of 132 beats per minute. It consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major / D minor). The piece is marked with dynamics such as *mf*, *mp*, and *dim.*. Chord voicings are indicated above the treble staff, including $Fm11^b9$, $Bbmi^b9$, $Eb+7(\#9)$, $D+7(\#9)$, $Db+7(\#9)$, and $C+7(\#1)$. A first ending bracket labeled 'a' spans measures 9 through 12. Measure 16 includes a performance instruction: *OPT. 2vb*. The score concludes with the instruction *(AS WRITTEN)* at the end of measure 20.

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1.

Musical notation for measures 21-25. The system consists of two staves. The upper staff contains chords and melodic lines with accents and slurs. The lower staff contains a bass line with eighth and sixteenth notes. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

2.

Musical notation for measures 26-29. The system consists of two staves. The upper staff contains chords and melodic lines with accents and slurs. The lower staff contains a bass line with eighth and sixteenth notes. Measure numbers 26, 27, 28, and 29 are indicated below the staff.

30

Musical notation for measures 30-38. The system consists of two staves. The upper staff contains chords and melodic lines with accents and slurs. The lower staff contains a bass line with eighth and sixteenth notes. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the staff. Dynamics include *mf*, *cresc.*, and *ff*.

39 OPEN FOR SOLOS

SAMPLE VOICINGS

Musical notation for measures 40-42. The system consists of two staves. The upper staff contains chords and melodic lines with accents and slurs. The lower staff contains a bass line with eighth and sixteenth notes. Measure numbers 40, 41, and 42 are indicated below the staff. Dynamics include *mf*.

Musical notation for measures 43-46. The system consists of two staves. The upper staff contains chords and melodic lines with accents and slurs. The lower staff contains a bass line with eighth and sixteenth notes. Measure numbers 43, 44, 45, and 46 are indicated below the staff. Chord symbols *Bbmi7* and *Fmi7* are present above the upper staff.

Musical notation for measures 47-50. The system consists of two staves. The upper staff contains chords and melodic lines with accents and slurs. The lower staff contains a bass line with eighth and sixteenth notes. Measure numbers 47, 48, 49, and 50 are indicated below the staff. Chord symbols *Gmi7(b9)*, *C7(b9)*, *Fmi7*, and *C7(b9)* are present above the upper staff.

(51) Fmi⁷ Gbmi⁷

Fmi⁷ Eb+7(#9) D+7(#9)

Db+7(#9) C+7(#9) END SOLO* 4 14 (67) 14

(81) SHOUT! Fmi⁷ Gbmi⁷ *f* *mf*

Fmi⁷ Eb+7(#9) D+7(#9) Db+7(#9) *CRES.*

(92) C+7(#9) *ff*

* Optional Repeat to Measure 39

Handwritten musical score for piano, titled "Dark Side Of The Blues", page 4. The score consists of six systems of two staves each. It includes various musical notations such as chords (Fm1 b/9, Eb+7(#9), D+7(#9), Db+7(#9), C+7(#9)), dynamics (mf, mp, Dim. to End), and performance instructions (Rit.). Measure numbers 96 through 119 are indicated at the bottom of each system.

Measure 96: *mf*

Measure 99: *mp*

Measure 103: *Bbm1 b/9*

Measure 105: *Fm1 b/9*

Measure 107: *Eb+7(#9)*

Measure 108: *D+7(#9)*

Measure 109: *Db+7(#9)*

Measure 110: *C+7(#9)*

Measure 110: (AS WRITTEN)

Measure 114: *Dim. to End*

Measure 119: *Rit.*